

10. Aġti Lsien l-Ghola Fohrija

A. Borg O.S.A.

Sostenuto p

Aġ-ti lsien l-ogh-la foh-ri - ja għax jif-di - na l'ġi - smu ried

Sostenuto p

p

U għa - li - na jxer-red dem-mu Dak li jaal - tan fis - smewwiet;

mf

Demm im-nis-sel ġewwa l-maqdes ta' ġuf l-omm ta' l-am - mi - jiet.

rall.

f

A - men.

Melodija Gregorjana

Agh-ti lsien l-ogh-la foh-ri-ja ghax jif-di-na b'gis-mu ried

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in a single line on the treble staff, featuring a series of eighth and sixteenth notes with some rests. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

u gha-li-na jxer-red dem-mu dak li jsal-tan fis-smew-wiet

The second system of musical notation continues the melody from the first system. It maintains the same grand staff structure, with the treble staff carrying the melodic line and the bass staff providing accompaniment. The melody continues with similar rhythmic patterns of eighth and sixteenth notes.

demm im-nis-sel ġew-wal-maq-des ta' ġuf l-omm ta' l-om-mi-jiet

The third system of musical notation continues the melody. The treble staff shows the melodic line with various note values and rests, while the bass staff continues with its accompaniment. The system concludes with a double bar line.

A- men.

The final system of musical notation is for the 'Amen' ending. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is a short, simple phrase consisting of a few notes, primarily quarter and eighth notes, ending with a final cadence.

Melodija Ohra (Ghanjiet il-Ġemgħa, 1993 nru 79)

Agh - ti lsien l'gho - la fo - hri - ja,
 Li - lna mgħo - ti, li - lna mwie - led
 Tul il - lejl ta' l'aħ - ħar ċe - na
 Hekk bil - kliem tal - kel - ma bnie - dem,



ghax jif - di - na b'ġis-mu ried, U għa - li - na
 minn omm xebba bla mit - tief - sa, U bħal bnie-dem
 qagħad flim-kien mal - magħ-żu - lin, Magħ-hom kiel biex
 il - hobż ve - ru ġis - mu sar, U l'in - bid in-



jxer - red dem - mu dak li jsal - tan fis-smew-wiet.
 għo - ġbu jgħam-mar, jiż - ra s'sew-wa fi - na ried.
 radd l'għe - mej - jel skond il - li - ġi mit - lu - bin.
 - bi - del f'dem - mu, dawl im-għot - ti wa - ra star.



Demm im - nis - sel ġew - wa l'maq - des
 Sa - kemm fl'aħ - ħar ħa - jtu fos - tna
 Li - lu nnif - su, mbad tahom jie - klu
 Li biex jif - mhū mohħ il - bnie - dem,



ta' ġuf l'omm ta' l'om-mi-jiet.
 temm fost l'gho-la għe - ġu - bi-jiet.
 lit - tnax mie - għu mi-ġbu-rin.
 mit-twem-min ma jsibx aħ - jar.

A - men.